

76. Aria

[Violini]

[Violette]

CAMPASPE

[Basso]

4

A - mor fam - mi be - a - ta o

7

più non m'a - du - lar;

Detailed description of the musical score: The score is for a piece titled '76. Aria'. It is written in G major (one sharp) and common time (C). The instrumentation includes Violini (Violins), Violette (Viola), Campaspe (likely a keyboard instrument), and Basso (Bass). The score is divided into three systems. The first system (measures 1-3) shows the Violini and Violette parts with intricate sixteenth-note patterns. The Basso part has a more melodic line. The Campaspe part is mostly rests. The second system (measures 4-6) features the vocal line for the Basso, with the lyrics 'A - mor fam - mi be - a - ta o'. The instrumental parts continue with similar rhythmic patterns. The third system (measures 7-9) shows the vocal line with the lyrics 'più non m'a - du - lar;'. The instrumental parts provide harmonic support with consistent rhythmic figures.

10

A - mor fam - mi be - a - ta o più non m'a - du - lar, o più non m'a - du -

13

lar, _____ non m'a - du - lar,

16

non m'a - du - lar, non m'a - du - lar, _____ o

19

più non m'a - du-lar, non m'a - du - lar, non m'a - du - lar, _____

22

_____ o più non m'a - du-lar.

25

[fine.]

